Nine New Pieces Produced in New York Theaters Last Week

By EMORY CALVERY.

The Tellow Jacket" is billed as a play in three parts and it was written by George C. Haselton and J. Harry Benrimo. This versatile pair have preserved much of the mysticism of the East in their work. In fact they admit they have taken the play from no less than three original Chinese dramas.

In the first place it may be well to explain that the drama of the climax and the tense situation, the Oriental is

exhian that the drama of the cymax and the tense situation, the Oriental is content to sit with childlike interest listening to the story. The work of Hazeltine and Benrimo has been done with such art, however, that

heen done with such art, nowever, they have combined the theatrical lore of Orient and the Occident with a ty that has left in the piece the it of the exotic East, and yet has added all the tension of Occident the atrical production.

atrical production.

"Julius Caesar."

A notable revival of "Julius Caesar"
was presented to New Yorkers by William Favershum as a Monday night's pre-election offering. Mr. Faversham's production represented a fine ambition and a notable achievement. He approached the great Shakespearean play with a reverence that was a welcome relief from the usual pictorial portrayals of the works of the Bard of Avon which have been placed on the American stage of intrinsic merit and not a clothes horse upon which to hang all the colors of the sartorial rainbow, but he was careful to choose actors of his own caliber to help him in bringing before the public all the emotional lights and shades of the sartorial rights and shades of the criterion on Saturday night. The place consisted of much alang of the stage of the authors, and enjoyable type and a programme of the number of the authors, and enjoyable type and a programme of popular classics by an orchestra of ten pleces will furnish the entertainment at the concerts which begin at the Cosmod for popular classics by an orchestra of ten pleces will furnish the entertainment at the concerts which begin at the Cosmod for popular classics by an orchestra of ten pleces will furnish the entertainment at the concerts which begin at the Cosmod for popular classics by an orchestra of ten pleces will furnish the entertainment at the concerts which begin at the Cosmod for popular classics by an orchestra of ten pleces will furnish the entertainment at the concerts which begin at the concerts which lang of the ten pleces will furnish the entertainment at the concerts which co

ful to choose actors of his own caliber to help him in bringing before the public all the emotional lights and shades of this great Roman drama.

Mr. Faversham elected to play the part of the eloquent Anthony himself. For the part of Julius Caesar, he choose Fuller Mellish and for the part of Cassius, Frank Keenan; while Tyrone Power was delegated to the role of Brustas and completed the quartet of stars. Inasmuch as any review of this well-worn Shakespearean offering must evolve into a criticism of the personal interpretations of the actors it may be well

Whatten and subsequently opens a letter referring to a previous love affair of her husband's. Thus a touch of drama was added to the already unsavory offering. Anything so hopelessly inert as "Bachelors and Benedicts" New York has seldom seen. The mistaken idea of the whole affair was pronounced even in the acting. Ralph Herz played the heir who had to be humorous and serious in his role. His comedy never bears a recognized relation to nature. pretations of the actors it may be well o state at once that many students were at variance with the reading of Shakes-peare's lines on Monday night.

poetic drama

"A Rich Man's Son."

Mr. James Forbes has written so many Harris Theater on Monday night was rather inclined to judge him by past performances, and not by the intrinsic value of "A Rich Man's Son," his latest pro-

Even with this somewhat unsympathetic attitude evident, however, "A Rich Man's Son" proved itself to be of the usual Forbes caliger before the evening was over. It also showed that the writer had lost none of his cleverness, though he had ventured further into the field of sentiment than he has ever done before "The Dove of Pence."

Inasmuch as the chief factors of comic opera are tunes and humor, and nasmuch as both of these factors seem Walter Damrosche, and served up to New Yorkers as an election eve confec-tion, it may be said that the play was not a favorite. The new comic opera began auspiciously with a chorus in which the cackling of hens was imitated by the orchestra while the women chattered. This pleasing novelty was brought to a climax at the end of the first act by another equally as thrilling. In the second innovation the orchestra played the "Star Spangled Banner," while the chorus, acting as its protagonist, loudly bellowed another meledy. bellowed another melody. After the ex-citement engendered by these two thril-ling exhibitions had died away and the evening had worn itself toward "last curtain" time, however, it was found that curtain" time, however, it was found that the Irvin-Damrosche shafts of humor and ingenuity had long ago been spent, and that little remained of the "Dove of Peace" save the nimble gyrations of the chorus, a few jokes that would not have lived long even in a newspaper comic section, and some songs that were hardly worthy of the many and tuneless pianos of Harlem.

Members of the Washington Center of the Drama League and their triends are invited to meet Monday evening, November II, at 8 o'clock at the Public Library, for addresges by and consultation with chairman of the national organization committee of the Drama League, and Miss Alice M. Houston, chairman of the Chicago playgoing committee. All per-

Miss Marie Ridgway, anent the defiance of convention and the newer and better marriage, and then lets them slink away like a guilty plowboy and his clandestine aweetheart to live agart from the world in illegal union.

By way of making up for failure to explain trial marriage satisfactorily. Harris brings in a truth or two of humanity that in a great measure serves to center interest in his play and to raise it above mediocrity.

to sit with childlike interest in mediocrity.

Helen Ware played the role of Marie Ridgway, while Harrison Hunter performed a like service for the part of Blair Thomas.

"Bachelors and Benedicts."

An alleged comedy in three acts "Buchelors and Benedicts," by James Montgomery and J. D. Haag, was staged

Whether young ladies should or shoul whether young ladies should or should not be told certain poignant truths after their dresses have been discreetly lengthened to hide the gangling legs on which young females ever approach maturity was ably and amply discussed by the told certain poignant truths after their dresses have been discreetly lengthened to hide the gangling legs on which young females ever approach maturity was ably and amply discussed by the ators and actresses who presented Cosmo Hamilton's play "The Blindness of Virtue," at the Thety-ninth Street Theater on Thursday night.

Theater on Thursday night.

The play might have been a success had it dwelt with a less preachy subject. As it was Mr. Hamilton created clever plays that the audience at the Harris Theater on Monday night was enteen or thereabouts, who was very rather inclined to judge him by past performances, and not by the intrinsic value who was also very beautiful, and was about to become a mother.

With these two set characters he pro-ceeded to pass large and uninteresting portions of his own personal opinion in regard to female chiliphtenment across the foollights. The vicar's daughter, who the rootingats. The vicar's daughter, who plays the virtuous puppet in this animated tract, is led to garb herself in a loose-flowing kimono and unbound hair and visit the room of her father's boarder, who, by the way, is a man-or

at least, wears trousers.

All this is done through her innocence.

Though why a normal-minded young lady should feel impelled to walk into a man's inasmuch as both of these factors seem to be lacking in "The Dove of Peace," was a mystery unexplained. However, which was written by Wallace Irwin and Walter Damrosche, and served up to bed in a most innocent and passive man.

REFUSED TO BE PARTY

"Hawthorne, U. S. A.," and "Our Wives," both of which comedies received the stamp of Washington approval a few weeks ago, had their New York premierer last week, and were both well rec Both productions have already be-viewed in The Washington Herald.

WASHINGTON CENTER OF DRAMA LEAGUE TO MEET TO-MORROW

Members of the Washington Center of the Drama League and their triends are Harlem.

There was one thing that "The Dove of sons interested will be welcome.

Unique Runway Used in the "Whirl of Society" Entertainment

A new bald-headed row has been established and the patrons of the Belasco Theater next week will have an opportunity to see the artists at closer range than ever before when every member of the New York Winter Garden Company presenting the "Whirl of Society" and "A Night With the Pierrots" trip to the footlights on a brilliantly lighted runway extending from the center of the stage over the tops of the seats to the rear of the auditorium "over the heads of the auditorium the literal and not lister has been termed by a lisping



in the figurative sense of the theatrical managers vernacular), and up it and down it at frequent intervals during the performance the fun makers dart forward to deliver their songs, to indulge in some burlesque wrangling with the stage director or otherwise make things interesting and informal.

So the gladsome news has gone broadcast that the optically deficient and hairless gent need suffer no mental anguish when the carefully groomed young man in the box office nonchalantly announces: "Front row all sold out! Not one left! No nothing at all!" for the Messra. Shubert have very considerately provided this runway which is a fixture in the New York Winter Garden since the advent of "sumurum."

Thus a considerable portion of the entering and the public than the stage. Hence the Messra. Shubert's presentation of "The Whirl of Society" forms a closer allegiance between the stage and the public than the stage and the

THEY WILL COME DOLDLY

New York, Nov. S.—The past week marked an epoch in New York's play production, no less than nine new pieces making their bow to the theater-going nublic. Six of these were offered on election eve, the other three being produced on Tuesday, Thursday, and Saturday nights respectively.

To review these plays in their chronological order, presenting the most meritations of the Monday night productions first, suggest "The Yellow Jacket" for the class of the count of the Monday night productions first, suggest "The Yellow Jacket," which had its present the Polents, a fair number of which have proven absortive, but in "The Yellow Jacket," which had its present at the Fullton Theater, there seems to have arisen from the ashes of these former failures the Phoenix of success.

"The Yellow Jacket," is billed as a play in three parts and it was written by George C. Hazelton and J. Harry Ben-

SUNDAY CONCERTS.

-Pictures and Vaudoville To-day the Garden Theater will-have as an added attraction to the showing of excellent photoplays a bill of high-class vaudeville. Count Lee Tolatol in motion pictures, featuring incidents in his life and his inspiring masterpiece, "Kreutzer Sonata," acted by a company of Russian actors, headed by Mma. Vladovo, late star of the Insperial Theater, St. Petersburg, will be the feature film production included in to-day's Garden programme. The famous Garden string orchestra will render an excellent selection of popular and classic music. To-day the Garden Theater will-have

REPERTOIRE FOR WASHINGTON

appear at the Beissco Theater for two weeks, beginning Monday, December 2, they will present their entire Shakesthey will present their entire Shakes-pearean repertoire of eight plays, as well as Edward Lytton Bulwer's master-piece, "Richelleu." The two new plays added to the Sothern and Marlowe rep-ertoire this year are Shakespeare's com-edy, "Much Ado About Nething," and Bulwer's "Richelleu."

Miss Marlowe will appear in all the plays to be presented, except "Hamlet" and "Richelleu." The following is the arrangement of the plays for the two

arrangement of the plays for the two

Monday night, December 2-"Mash Ado About Nothing."
Tuesday night, December 3-"Taming of the Priday

SECOND WEEK.

Monday night, December 9- Taming of the

Nothing."
Thursday night, December 12-"Macbeth."
Priday night, December 13-"Romeo and Juliet."
Saturday matinee, December 4-"Twelfth Night."
Saturday night, December 4-"Twelfth Night."
Saturday night, December 4-"Richlieu."
From the aforegoing it will be seen that two performances will be given of each of the nine plays with the exception of "Macbeth" and "As You Like It," which will have but one each.

TO GAMBLING SCHEME

William Morris, the leading comedian of the Little Miss Brown company, which pens at the Belasco te-morrow night, is a long ways off from having reached the milestone that invites the use of a cane, but is nevertheless still tongued as to his age, regarding it to be nobody's business. A group of thespians were standing on upper Broadway one summer morning when the agile William tripped along. One of the knot of players, who happened to be Nat Goodwin remarked, "You get over the ground like a two-year-old, William. By the way, how old are you?" The affable comedian responded that he had been asleep on a number of occasions since the day of his birth and the exact number of revolutions of the moon had slipped his memory. long ways off from having reached the

lutions of the moon had slipped his memory.

Using this as a means to evade the question. Raymond Hitckcock. who also happened to be one of the party, said: "Come now, William, if we want to resort to the Paul Pry stunt it will be an easy matter to get the information you refuse to disclose, for as you know I know your mother intimately and I am of the opinion that she would have no objection to imparting the intelligence."

"The privilege is all yours," responded Morris, "my home address is the Chelsea Apartments Riverside Drive, New York City, mother's first name is Jeanette, so, with a view of satisfying your curosity, if you can influence the loan of a two-cent stamp, Uncle Sam will do the rest."

In a spirit of fun, more than curiosity, Hitchcock addressed a letter to Mrs. Jeanette Morris, the wording of which ran as follows: "Dear and Valued Friend.—Upon receipt of this inquiring note the undersigned and several of your son William's curious acquaintances would appreciate your acquainting me with the exact date of William's birth. would appreciate your acquaintances would appreciate your acquainting me with the exact date of William's birth I ask this information with a view of deciding a wager. Most sincerly yours, Raymond Hitchcock, Broadway Theater, New York City.

New York City.

This was the answer received: "Dear
Mr. Hitchcock, Broadway Theater,
Broadway, N. Y.—I refuse to be a party
to your gambling scheme. Jeanette
Morris."

Stella Mayhew is to star in a musics play under the direction of Lew Fields The piece is called "The Singing Teach

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